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MUSLIMS REGARDED AS TERRORISTS IN INDIA: A STUDY OF MOHD AMIR KHAN'S FRAMED AS A TERRORIST

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ABSTRACT

Literature is an expression of the most intimate consciousness of life and society in which it grows and develops. Literature projects the ills of society with a view of improving the society. It expresses thoughts, feelings, and emotions in rational manner. In India Muslims are being looked as a distrustful people and symbolized as terrorists. This paper is based on a story of an ordinary Muslim man from Delhi who was accused of being a terrorist and involved in eighteen bomb blast cases. Though it took police only two months to frame him as terrorist, it took Amir fourteen years to prove his innocence. He was tortured mentally as well as physically for being a Muslim and regarded as dangerous terrorist.

Key words: India, Literature, Muslims, Oppression, Terrorists.