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Muslim Stereotypical Images through the Lenses of Hollywood

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ABSTRACT

Stereotypes have been continuously appearing in Hollywood movies. The paper focuses on the movies released from 1994-2000: featuring Muslim characters. They have been depicted as stereotypes, as analyzed by the literary analysis. The main focus will be the analysis on the six important Hollywood movies depicting the Muslim characters: included speaking accent, attires be traditional or native, hostile acts and offensive behaviour, terroristic affiliation and portrayal in a victimized manner. The selected movies often project the negative existence of the real characters in the unanimous movies prior to 9/11. A coder that primarily authorize the authentic analyze of frequent scenes, while as on the other hand the secondary coder put a remarkable edge of 10% of the total scenes in the reliability of the movies. This study brutally highlights the inner appearance in the popular movies juxtaposing within the circle of study. The climax marks the stereotypes are the core evident in this unprejudiced and biased Muslim subjugation of culture and originality.

Keyword: Stereotypes, Muslims, Hollywood, biased, ethnic, Arabs.